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Davide Sgambaro (Cittadella, 1989)
Lives and works in Turin.

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Education

BA Visual and Performing Arts
IUAV University, Venice

Institutional Collections

MAMbo Bologna
Fondazione Monte dei Paschi di Siena
Fondazione CRT Arte
GAM Turin / Castello di Rivoli

Solo Shows

2022, *Nope!*, Galerie Alberta Pane, Paris, testo critico di Ilaria Gianni
2022, *Too much and not the mood*, Gelateria Sogni di Ghiaccio, Bologna, curated by Localedue
2022, *Feeling fractional*, 9 French Place, London, curated by Virginia Simonazzi
2021, *Kiss, kick, kiss*, Italian Institute of Culture Cologne
2019, *Paesaggi eterni*, Spaziosiena, Siena, curated by Lisa Andreani e Stefania Margiacchi
2019, *White and black stripes and a red nose (The game), (Let's talk), (A Movie)*, Almanac Inn, Turin
2018, *Una cosa divertente che non farò mai più*, Rita Urso Artopiagallery, Milano
2016, *Le projet de l'étoile*, La Non-Maison Galerie, Aix-en-Provence, curated by Sascha Guedj-Cohen

Art Fairs

2023, MIART, Milan
2021, ARTISSIMA, Acquisition Prize Fondazione per l'Arte CRT, GAM Torino - Castello di Rivoli, Turin
2018, ArtVerona, Verona

Selected Exhibitions

2023, *But it did happen*, spazio in situ, Rome, curated by Giulia Gaibisso
2022, *Nel paese delle ultime cose*, NAM Manifattura Tabacchi, Florence, curated by Caterina Taurelli Salimbeni
2022, *Paradise is exactly like where you are right now only much, much better*, Palazzo Niccolò Spinola di Luccoli, Genoa
2022, *The expanded body*, Unosunove Gallery, Rome, curated by Angelica Gatto and Simone Zacchini
2021, *Ciak Collecting - Collection and the city Art Verona Fair*, Palazzo Orti Manara, Verona, curated by Irene Sofia Comi
2021, *Never shall we labour*, Centre Civic Can Felipa, Barcelona, curated by Irene Angenica
2021, *A Bartleby*, Galerie Alberta Pane, Venice
2021, *Don't take it so seriously*, Artoday Project, Milan, curated by Alessia Romano, Federico Montagna
2020, *Whatever it takes*, A+A Gallery, Venice
2019, *Estate, Autunno*, State Of Project Space, Milan, curated by Irene Angenica, Giovanni Paolin, Giacomo Pigliapoco
2019, *L'abbaglio*, Société Interludio, Turin, curated by Stefania Margiacchi, Vasco Forconi
2019, *A jumi*, BoCs Art, Cosenza, curated by Giacinto di Pietrantonio, Giovanni Paolin, Irene Angenica, Giacomo Pigliapoco
2019, *Diari tra diari*, Spinola Banna per l'Arte - GAM, Turin, curated by Elena Volpato
2019, *Pendaison de Crémaillère*, Campobase Project Space, Turin, curated by Campobase
2019, *Il disegno politico italiano*, A+A Gallery, Venice
2018, *La solitudine del curatore*, Dimora OZ Project Space, Manifesta 12, Palermo, curated by Katiuscia Pompili, Sasvatii Santamaria
2018, *Love me tender*, Fabbrica del Vapore, Milan, curated by Stefano Coletto
2018, *Traffic - Festival delle anime gentili*, San Lorenzo in Campo, curated by Bianca Shroder, Pietro Consolandi
2018, *Teoria e tecnica dell'appuntamento*, Zentrum Kunsthalle, Varese, curated by Lisa Andreani
2017, *Combat Prize*, G. Fattori Museum, Livorno, curated by Paolo Batoni
2017, *100ma Collettiva Giovani Artisti*, Fondazione Bevilacqua La Masa, Venice, curated by Stefano Coletto
2016, *Premio Fondazione Francesco Fabbri per l'Arte*, Villa Brandolini, Pieve di Soligo, curated by Carlo Sala
2016, *Un coin du monde*, La Non-Maison Foundation, Aix-en-Provence, curated by Sacha Guedj-Cohen
2016, *Quotidiana 2016*, Centro Culturale San Gaetano, Padova, curated by Caterina Benvegnù, Letizia Liguori, Elena Squizzato

2016, *Atelier Bevilacqua La Masa 2015-2016*, Bevilacqua La Masa, Venice, curated by Stefano Coletto
2015, *99ma Collettiva Giovani Artisti*, Fondazione Bevilacqua La Masa, Venice, curated by Stefano Coletto
2015, *A Symphony of Hunger Digesting Fluxus in Four Movements*, Galleria A+A, Venice

Prizes and Residencies

2023, *Nuovo Forno del Pane*, Residency, MAMbo Museum, Bologna
2022, *Talent Prize*, Insideart, Museo delle Mura, Roma
2022, *SUPERBLAST II*, NAM Manifattura Tabacchi, Firenze
2021, *ARTISSIMA*, Acquisition Prize Fondazione per l'Arte CRT, GAM Torino - Castello di Rivoli, Turin
2020, *Cantica 21*, winner project and production prize, MiBACT, Rome
2020, *Racconto Plurale Prize*, Fondazione CRT per l'Arte, Turin
2020, *In-Edita, Residency*, Forte Marghera, Venice
2020, *Bagni d'aria*, Frassinetto Canavese, turin, curated by Caterina Molteni, Alice Visentin, Mattia Pajè
2019, *Exploring new edges*, Spaziosiena w/Fondazione Monte dei Paschi di Siena, Siena
2019, *BoCsArt*, Cosenza curated by Giacinto di Pietrantonio, Giovanni Paolin, Irene Angenica, Giacomo Pigliapoco
2018, *Q-Rated Il resto dell'immagine*, Castello di Rivoli, Turin, w/Carolyn Christov-Bakargiev, Sofia Hernández Chong Cuy, Hito Steyerl, curated by La Quadriennale di Roma (Sarah Cosulich, Stefano Colicelli Cagol)
2018, *Production Prize*, Premio Stonelfy, Fabbrica del Vapore, Milan
2018, *Diari tra diari*, tutor Maria Morganti, GAM-Fondazione Spinola Banna per l'Arte, Turin, curated by Elena Volpato
2017, *Sculpure and Installation Prize*, Combat Prize, G. Fattori Museum, Livorno
2016, *Special Mention*, Premio Fondazione Francesco Fabbri per l'Arte, Pieve di Soligo
2015, *Lago Pulsart*, Lago Film Festival, Revine Lago, curated by Anna Zerbaro Pezzin
2015, *Residency*, Spinola Banna per l'Arte, Poirino, curated by Gail Cochrane & Guido Costa
2015, *Residency 2015-2016*, Fondazione Bevilacqua La Masa, Venice

Special project and collab

2023, *Resta sveglia*, visiting artist and workshop, IUNO, Rome
2023, *Visiting artist*, Nuova Accademia di Belle Arti, NABA, Milan
2022, *Non dormire*, permanent public work, Padova
2022, IIC Paris, visiting artist, Paris
2022, *Esaurire fino a fiorire*, workshop curated by Campo Base, *Manifestiamo* public program, Villa Romana, Florence
2022, *Workshop*, Fondazione SMART, Rome
2022, *La Foresta Magazine*, intervention curated by Irene Sofia Comi
2021, *View #1*, Mon Viewing Room, Turin
2021, *Titolo*, Société Interludio, Turin, artist project by Francesco Carone
2021, *La box_Delivery n.1*, Spazio Volta, Bergamo, curated by Replica Artistbook Archive
2021, *Il crepaccio IG show*, Il Crepaccio, Milan, curated by Caroline Corbetta
2021, *Entrainde*, Visiting artist, Università IUAV, Venice
2020, *Artbite*, collector project by Nicoletta Rusconi, Milan
2019, *i10 Spazi Indipendenti*, ArtVerona, Verona, curated by Stefania Margiacchi
2016, *Roll-up*, Fondazione Bonotto partnership w/Fondazione Bevilacqua La Masa, Venice, curated by Fabrizio Peterlini
2015, *Collaboration*, Fondazione Bonotto, Fluxus Archive visual and sound poetry, Molvena
2015, *Artist talk, Comfort Zone: A New Urban Outlook*, curated by Giulia Colletti, Venice