

# CV

Davide Sgambaro (Cittadella, 1989)  
Lives and works in Turin.

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## Education

BA Visual and Performing Arts  
IUAV University, Venice

## Institutional Collections

MAMbo Bologna  
Fondazione Monte dei Paschi di Siena  
Fondazione CRT Arte  
GAM Turin / Castello di Rivoli

## Solo Shows

2022, *Nope!*, Galerie Alberta Pane, Paris, testo critico di Ilaria Gianni  
2022, *Too much and not the mood*, Gelateria Sogni di Ghiaccio, Bologna, curated by Localedue  
2022, *Feeling fractional*, 9 French Place, London, curated by Virginia Simonazzi  
2021, *Kiss, kick, kiss*, Italian Institute of Culture Cologne  
2019, *Paesaggi eterni*, Spaziosiena, Siena, curated by Lisa Andreani e Stefania Margiacchi  
2019, *White and black stripes and a red nose (The game), (Let's talk), (A Movie)*, Almanac Inn, Turin  
2018, *Una cosa divertente che non farò mai più*, Rita Urso Artopiagallery, Milano  
2016, *Le projet de l'étoile*, La Non-Maison Galerie, Aix-en-Provence, curated by Sascha Guedj-Cohen

## Art Fairs

2023, MIART, Milan  
2021, ARTISSIMA, Acquisition Prize Fondazione per l'Arte CRT, GAM Torino - Castello di Rivoli, Turin  
2018, ArtVerona, Verona

## Selected Exhibitions

2023, *But it did happen*, spazio in situ, Rome, curated by Giulia Gaibisso  
2022, *Nel paese delle ultime cose*, NAM Manifattura Tabacchi, Florence, curated by Caterina Taurelli Salimbeni  
2022, *Paradise is exactly like where you are right now only much, much better*, Palazzo Niccolò Spinola di Luccoli, Genoa  
2022, *The expanded body*, Unosunove Gallery, Rome, curated by Angelica Gatto and Simone Zacchini  
2021, *Ciak Collecting - Collection and the city Art Verona Fair*, Palazzo Orti Manara, Verona, curated by Irene Sofia Comi  
2021, *Never shall we labour*, Centre Civic Can Felipa, Barcelona, curated by Irene Angenica  
2021, *A Bartleby*, Galerie Alberta Pane, Venice  
2021, *Don't take it so seriously*, Artoday Project, Milan, curated by Alessia Romano, Federico Montagna  
2020, *Whatever it takes*, A+A Gallery, Venice  
2019, *Estate, Autunno*, State Of Project Space, Milan, curated by Irene Angenica, Giovanni Paolin, Giacomo Pigliapoco  
2019, *L'abbaglio*, Société Interludio, Turin, curated by Stefania Margiacchi, Vasco Forconi  
2019, *A jumi*, BoCs Art, Cosenza, curated by Giacinto di Pietrantonio, Giovanni Paolin, Irene Angenica, Giacomo Pigliapoco  
2019, *Diari tra diari*, Spinola Banna per l'Arte - GAM, Turin, curated by Elena Volpato  
2019, *Pendaison de Crémaillère*, Campobase Project Space, Turin, curated by Campobase  
2019, *Il disegno politico italiano*, A+A Gallery, Venice  
2018, *La solitudine del curatore*, Dimora OZ Project Space, Manifesta 12, Palermo, curated by Katiuscia Pompili, Sasvatii Santamaria  
2018, *Love me tender*, Fabbrica del Vapore, Milan, curated by Stefano Coletto  
2018, *Traffic - Festival delle anime gentili*, San Lorenzo in Campo, curated by Bianca Shroder, Pietro Consolandi  
2018, *Teoria e tecnica dell'appuntamento*, Zentrum Kunsthalle, Varese, curated by Lisa Andreani  
2017, *Combat Prize*, G. Fattori Museum, Livorno, curated by Paolo Batoni  
2017, *100ma Collettiva Giovani Artisti*, Fondazione Bevilacqua La Masa, Venice, curated by Stefano Coletto  
2016, *Premio Fondazione Francesco Fabbri per l'Arte*, Villa Brandolini, Pieve di Soligo, curated by Carlo Sala  
2016, *Un coin du monde*, La Non-Maison Foundation, Aix-en-Provence, curated by Sacha Guedj-Cohen  
2016, *Quotidiana 2016*, Centro Culturale San Gaetano, Padova, curated by Caterina Benvegnù, Letizia Liguori, Elena Squizzato

2016, *Atelier Bevilacqua La Masa 2015-2016*, Bevilacqua La Masa, Venice, curated by Stefano Coletto  
2015, *99ma Collettiva Giovani Artisti*, Fondazione Bevilacqua La Masa, Venice, curated by Stefano Coletto  
2015, *A Symphony of Hunger Digesting Fluxus in Four Movements*, Galleria A+A, Venice

### **Prizes and Residencies**

2022, *Talent Prize*, Insideart, Museo delle Mura, Roma  
2022, *SUPERBLAST II*, NAM Manifattura Tabacchi, Firenze  
2021, *ARTISSIMA*, Acquisition Prize Fondazione per l'Arte CRT, GAM Torino - Castello di Rivoli, Turin  
2020, *Cantica 21*, winner project and production prize, MiBACT, Rome  
2020, *Racconto Plurale Prize*, Fondazione CRT per l'Arte, Turin  
2020, *In-Edita, Residency*, Forte Marghera, Venice  
2020, *Bagni d'aria*, Frassinetto Canavese, turin, curated by Caterina Molteni, Alice Visentin, Mattia Pajè  
2019, *Exploring new edges*, Spaziosiena w/Fondazione Monte dei Paschi di Siena, Siena  
2019, *BoCsArt*, Cosenza curated by Giacinto di Pietrantonio, Giovanni Paolin, Irene Angenica, Giacomo Pigliapoco  
2018, *Q-Rated Il resto dell'immagine*, Castello di Rivoli, Turin, w/Carolyn Christov-Bakargiev, Sofia Hernández Chong Cuy, Hito Steyerl, curated by La Quadriennale di Roma (Sarah Cosulich, Stefano Colicelli Cagol)  
2018, *Production Prize*, Premio Stonelfy, Fabbrica del Vapore, Milan  
2018, *Diari tra diari*, tutor Maria Morganti, GAM-Fondazione Spinola Banna per l'Arte, Turin, curated by Elena Volpato  
2017, *Residence 33*, La Non-Maison Galerie, Aix-en-Provence, curated by Sascha Guedj-Cohen  
2017, *Sculpure and Installation Prize*, Combat Prize, G. Fattori Museum, Livorno  
2016, *Special Mention*, Premio Fondazione Francesco Fabbri per l'Arte, Pieve di Soligo  
2015, *Lago Pulsart*, Lago Film Festival, Revine Lago, curated by Anna Zerbaro Pezzin  
2015, *Residency*, tutor Lara Favaretto, Spinola Banna per l'Arte, Poirino, curated by Gail Cochrane & Guido Costa  
2015, *Residency 2015-2016*, Fondazione Bevilacqua La Masa, Venice

### **Special project and collab**

2023, *Visiting artist*, Nuova Accademia di Belle Arti, NABA, Milan  
2022, *Non dormire*, permanent public work, Padova  
2022, IIC Paris, visiting artist, Paris  
2022, *Esaurire fino a fiorire*, workshop curated by Campo Base, *Manifestiamo* public program, Villa Romana, Florence  
2022, *Workshop*, Fondazione SMART, Rome  
2022, *La Foresta Magazine*, intervention curated by Irene Sofia Comi  
2021, *Titolo*, Société Interludio, Turin, artist project by Francesco Carone  
2021, *La box\_Delivery n.1*, Spazio Volta, Bergamo, curated by Replica Artistbook Archive  
2021, *Il crepaccio IG show*, Il Crepaccio, Milan, curated by Caroline Corbetta  
2021, *Entrainde*, Visiting artist, Università IUAV, Venice  
2020, *Artbite*, collector project by Nicoletta Rusconi, Milan  
2019, *i10 Spazi Indipendenti*, ArtVerona, Verona, curated by Stefania Margiacchi  
2016, *Roll-up*, Fondazione Bonotto partnership w/Fondazione Bevilacqua La Masa, Venice, curated by Fabrizio Peterlini  
2015, *Collaboration*, Fondazione Bonotto, Fluxus Archive visual and sound poetry, Molvena  
2015, *Artist talk, Comfort Zone: A New Urban Outlook*, curated by Giulia Colletti, Venice