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Institutional Collections

MAMbo Bologna
Fondazione Monte dei Paschi di Siena
Fondazione CRT Arte - GAM Torino

Solo Show

2022, *Nope!*, Galerie Alberta Pane, Paris, ctitic text by Ilaria Gianni
2022, *Too much and not the mood*, Gelateria Sogni di Ghiaccio, Bologna, curated by Localedue
2022, *Feeling fractional*, 9 French Place, London, curated by Virginia Simonazzi
2021, *Kiss, kick, kiss*, Italian Institute of Culture, Cologne
2019, *Paesaggi eterni*, Spaziosiena, Siena, curated by Lisa Andreani e Stefania Margiacchi
2019, *White and black stripes and a red nose (The game), (Let's talk), (A Movie)*, Almanac Inn, Turin, curated by Giulia Gelmini
2018, *Una cosa divertente che non farà mai più*, Rita Urso Artopiagallery, Milan, curated by Barbara Meneghel
2016, *Le projet de l'étoile*, La Non-Maison Galerie, Aix-en-Provence, curated by Sascha Guedj-Cohen

Selected Exhibition

2022, *Paradise is exactly like where you are right now only much, much better*, Palazzo Nicolò Spinola di Luccoli, curated by V. Lupo, M. Sironi, Genova
2022, *The expanded body*, Unosunove Gallery, curated by Angelica Gatto and Simone Zacchini, Rome
2021, *ARTISSIMA Art Fair*, Main section, Galerie Alberta Pane, Turin
2021, *Ciak Collecting - Collection and the city Art Verona Fair*, Palazzo Orti Manara, Verona, curated by Irene Sofia Comi
2021, *Never shall we labour*, Centre Civic Can Felipa, Barcelona, curated by Irene Angenica
2021, *A Bartleby*, Galerie Alberta Pane, Venice
2021, *Titolo*, Société Interludio, Turin, artist project by Francesco Carone
2021, *La box_Delivery n.1*, Spazio Volta, Bergamo, curated by Replica Artistbook Archive
2021, *Don't take it so seriously*, Artoday Project, Milan, curated by Alessia Romano, Federico Montagna
2020, *Premio Fondazione Francesco Fabbri per l'Arte*, Villa Brandolini, Pieve di Soligo, curated by Carlo Sala
2020, *Whatever it takes*, A+A Gallery, Venice
2019, *Estate, Autunno*, State Of Project Space, Milan, curated by Irene Angenica, Giovanni Paolin, Giacomo Pigliapoco
2019, *Premio Fondazione Francesco Fabbri per l'Arte*, Villa Brandolini, Pieve di Soligo, curated by Carlo Sala
2019, *L'abbaglio*, Société Interludio, Turin, curated by Stefania Margiacchi, Vasco Forconi
2019, *i10 Spazi Indipendenti*, ArtVerona, Verona, curated by Stefania Margiacchi
2019, *A jumi*, BoCs Art, Cosenza, curated by Giacinto di Pietrantonio, Giovanni Paolin, Irene Angenica, Giacomo Pigliapoco
2019, *Diari tra diari*, Spinola Banna per l'Arte - GAM, Turin, curated by Elena Volpato
2019, *Incanto*, Fondazione Merz, Turin, curated by Collettivo Diogene
2019, *Be the difference with art!*, Museo Civico Bassano del Grappa, Bassano del Grappa
2019, *Pendaison de Crémaillère*, Campobase Project Space, Turin, curated by Campobase
2019, *Il disegno politico italiano*, A+A Gallery, Venice
2018, *ArtVerona-scouting section*, ArtVerona, Verona, curated by Rita Urso Artopia Gallery
2018, *La solitudine del curatore*, Dimora OZ Project Space, Manifesta 12, Palermo, curated by Katuscia Pompili, Sasvatii Santamaria
2018, *Love me tender*, Fabbrica del vapore, Milan, curated by Stefano Coletto
2018, *Traffic - Festival delle anime gentili*, San Lorenzo in Campo, curated by Bianca Shroder, Pietro Consolandi
2018, *Teoria e tecnica dell'appuntamento*, Zentrum Kunsthalle, Varese, curated by Lisa Andreani
2017, *Combat Prize*, G. Fattori Museum, Livorno, curated by Paolo Batoni
2017, *100ma Collettiva Giovani Artisti*, Fondazione Bevilacqua La Masa, Venice, curated by Stefano Coletto
2016, *Premio Fondazione Francesco Fabbri per l'Arte*, Villa Brandolini, Pieve di Soligo, curated by Carlo Sala

2016, *Un coin du monde*, La Non-Maison Foundation, Aix-en-Provence, curated by Sacha Guedj-Cohen
2016, *Roll-up*, Fondazione Bonotto partnership w/Fondazione Bevilacqua La Masa, Venice, curated by Fabrizio Peterlini
2016, *Quotidiana 2016*, Centro Culturale altinate San Gaetano, Padova, curated by Caterina Benvegnù, Letizia Liguori, Elena Squizzato
2016, *Atelier Bevilacqua La Masa 2015-2016*, Bevilacqua La Masa, Venice, curated by Stefano Coletto
2015, *99ma Collettiva Giovani Artisti*, Fondazione Bevilacqua La Masa, Venice, curated by Stefano Coletto
2015, *A Symphony of Hunger Digesting Fluxus in Four Movements*, Galleria A+A, Venice
2015, *Biennale Urbana*, Teatro Marinoni, Venice, curated by Cesare Pietroiusti

Main Residencies and prizes

2022, *SUPERBLAST*, MAN Manifattura Tabacchi, Florence
2021, *Finalist*, Rotary Club Asolo e Pedemontana Prize, Bassano del Grappa
2020, *In-Edita, Residency*, Forte Marghera, Venice, curated by Venice art galleries
2020, *Bagni d'aria*, Frassinetto Canavese, turin, curated by Caterina Molteni, Alice Visentin, Mattia Pajè
2020, *Cantica 21*, winner project and production, MiBACT, Rome
2020, *Finalist*, Premio Fondazione Francesco Fabbri per l'Arte, Pieve di Soligo
2020, *Winner*, Racconto Plurale, Fondazione CRT, Turin
2019, *Exploring new edges*, Siena, Spaziosiena w/Fondazione Monte dei Paschi di Siena
2019, *BoCsArt*, Cosenza curated by Giacinto di Pietrantonio, Giovanni Paolin, Irene Angenica, Giacomo Pigliapoco
2019, *Finalist*, Premio Fondazione Francesco Fabbri per l'Arte, Pieve di Soligo
2019, *Finalist*, Rotary Club Asolo e Pedemontana Prize, Bassano del Grappa
2018, *Q-Rated Il resto dell'immagine*, Castello di Rivoli, Turin, w/Carolyn Christov-Bakargiev, Sofia Hernández Chong Cuy, Hito Steyerl, curated by La Quadriennale di Roma (Sarah Cosulich, Stefano Colicelli Cagol)
2018, *Diari tra diari*, tutor Maria Morganti, GAM-Fondazione Spinola Banna per l'Arte, Turin, curated by Elena Volpato
2018, *Production Prize*, Premio Stonelfy, Fabbrica del Vapore, Milan
2017, *Residence 33*, La Non-Maison Galerie, Aix-en-Provence, curated by Sascha Guedj-Cohen
2017, *Sculpture and Installation Prize, Combat Prize*, G. Fattori Museum, Livorno
2017, *Finalist*, An Idea of Painting, FRASE Got Talent Prize, Venice
2016, *Special Mention*, Premio Fondazione Francesco Fabbri per l'Arte, Pieve di Soligo
2015, *Lago Pulsart*, Lago Film Festival, Revine Lago, curated by Anna Zerbaro Pezzin
2015, *Residency*, tutor Lara Favaretto, Spinola Banna per l'Arte, Poirino, curated by Gail Cochrane & Guido Costa
2015, *Residency 2015-2016*, Fondazione Bevilacqua La Masa, Venice
2015, *Visual Poetry 1st Prize*, Ecole des regards-young talents, Aix-en-Provence - Marseille

Special Projects

2022, Fondazione SMART educational project, Rome (upcoming)
2022, *La Foresta Magazine*, intervention curated by Irene Sofia Comi
2022, *MAC Residency*, public project, Padua
2021, *Il crepaccio IG show*, Il Crepaccio, Milan, curated by Caroline Corbetta
2021, *Entrainde*, Visiting artist, Università IUAV, Venice
2020, *Artbite*, collector project by Nicoletta Rusconi, Milan
2015, *Collaboration*, Fondazione Bonotto, Fluxus Archive visual and sound poetry, Molvena
2015, *Artist talk, Comfort Zone: A New Urban Outlook*, curated by Giulia Colletti, Venice