

# CV



Davide Sgambaro (Cittadella, 1989)  
lives and works in Turin.

Studio, Via Lombardore, 6  
10154 Turin, IT  
+39 3338404416  
davide.sgambaro@gmail.com  
[www.davidesgambarosudio.com](http://www.davidesgambarosudio.com)

## Collezioni

MAMbo Bologna  
Fondazione Monte dei Paschi di Siena  
CRT Foundation GAM Torino, Castello di Rivoli  
Private collections

## Solo Show

2022, *Air Quotes*, Spazio Cordis, Verona, curated by Jessica Bianchera (upcoming)  
2022, *Too much and not the mood*, Gelateria Sogni di Ghiaccio, Bologna, curated by Localedue (upcoming)  
2022, *Feeling fractional*, 9 French Place, London, curated by Virginia Simonazzi (upcoming)  
2021, *Kiss, kick, kiss*, Italian Institute of Culture Cologne  
2021, *Il crepaccio IG show*, Il Crepaccio, Milan, curated by Caroline Corbetta  
2019, *Paesaggi eterni*, Spaziosiena, Siena, curated by Lisa Andreani e Stefania Margiacchi  
2019, *White and black stripes and a red nose (The game), (Let's talk), (A Movie)*, Almanac Inn, Turin, curated by Giulia Gelmini  
2018, *Una cosa divertente che non farò mai più*, Rita Urso Artopiagallery, Milan, curated by Barbara Meneghel  
2016, *Le projet de l'étoile*, La Non-Maison Galerie, Aix-en-Provence, curated by Sascha Guedj-Cohen

## Selected Exhibition:

2021, *ARTISSIMA Art Fair*, Main section, Galerie Alberta Pane, Turin  
2021, *Ciak Collecting - Collection and the city Art Verona Fair*, Palazzo Orti Manara, Verona, curated by Irene Sofia Comi  
2021, *Never shall we labour*, Centre Civic Can Felipa, Barcelona, curated by Irene Angenica  
2021, *A Bartleby*, Galerie Alberta Pane, Venice  
2021, *Titolo*, Société Interludio, Turin, artist project by Francesco Carone  
2021, *La box\_Delivery n.1*, Spazio Volta, Bergamo, curated by Replica Artistbook Archive  
2021, *Abbiamo invitato un po' di artisti nello spazio*, Osservatorio Futura, Turin  
2021, *Don't take it so seriously*, Artoday Project, Milan, curated by Alessia Romano, Federico Montagna  
2020, *Domino Domi*, Private Exhibition, Venice, curated by Ilaria Margherita Mannoni  
2020, *Premio Fondazione Francesco Fabbri per l'Arte*, Villa Brandolini, Pieve di Soligo, curated by Carlo Sala  
2020, *Whatever it takes*, A+A Gallery, Venice, curated by curatorial course program  
2019, *Estate, Autunno*, State Of Project Space, Milan, curated by Irene Angenica, Giovanni Paolin, Giacomo Pigliapoco  
2019, *Premio Fondazione Francesco Fabbri per l'Arte*, Villa Brandolini, Pieve di Soligo, curated by Carlo Sala  
2019, *L'abbaglio*, Société Interludio, Turin, curated by Stefania Margiacchi, Vasco Forconi  
2019, *i10 Spazi Indipendenti*, ArtVerona, Verona, curated by Stefania Margiacchi  
2019, *A jumi*, BoCs Art, Cosenza, curated by Giacinto di Pietrantonio, Giovanni Paolin, Irene Angenica, Giacomo Pigliapoco  
2019, *Diari tra diari*, Spinola Banna per l'Arte - GAM, Turin, curated by Elena Volpato  
2019, *Incanto*, Fondazione Merz, Turin, curated by Collettivo Diogene  
2019, *Be the difference with art!*, Museo Civico Bassano del Grappa, Bassano del Grappa, curated by Moira Mascotto  
2019, *Pendaison de Crémaillère*, Campobase Project Space, Turin, curated by Campobase  
2019, *Il disegno politico italiano*, A+A Gallery, Venice, curated by Aurora Fonda  
2018, *ArtVerona-scouting section*, ArtVerona, Verona, curated by Rita Urso Artopia Gallery  
2018, *La solitudine del curatore*, Dimora OZ Project Space, Manifesta 12, Palermo, curated by Katuscia Pompili, Sasvatii Santamaria  
2018, *The useless land*, Castello di Lajone, Alessandria, curated by Irene Sofia Comi  
2018, *Love me tender*, Fabbrica del vapore, Milan, curated by Stefano Coletto  
2018, *Traffic - Festival delle anime gentili*, San Lorenzo in Campo, curated by Bianca Shroder, Pietro Consolandi  
2018, *Teoria e tecnica dell'appuntamento*, Zentrum Kunsthalle, Varese, curated by Lisa Andreani  
2017, *Combat Prize*, G. Fattori Museum, Livorno, curated by Paolo Batoni

2017, *Quando, quando, quando*, Affordable Art Fair, Milan, curated by Campo FSRR16/17  
2017, *100ma Collettiva Giovani Artisti*, Fondazione Bevilacqua La Masa, Venice, curated by Stefano Coletto  
2016, *Premio Fondazione Francesco Fabbri per l'Arte*, Villa Brandolini, Pieve di Soligo, curated by Carlo Sala  
2016, *Un coin du monde*, La Non-Maison Foundation, Aix-en-Provence, curated by Sacha Guedj-Cohen  
2016, *Roll-up*, Fondazione Bonotto partnership w/Fondazione Bevilacqua La Masa, Venice, curated by Fabrizio Peterlini  
2016, *Quotidiana 2016*, Centro Culturale altinate San Gaetano, Padova, curated by Caterina Benvegnù, Letizia Liguori, Elena Squizzato  
2016, *Atelier Bevilacqua La Masa 2015-2016*, Bevilacqua La Masa, Venice, curated by Stefano Coletto  
2015, *99ma Collettiva Giovani Artisti*, Fondazione Bevilacqua La Masa, Venice, curated by Stefano Coletto  
2015, *A Symphony of Hunger Digesting Fluxus in Four Movements*, Galleria A+A, Venice, curated by International Curatorial Course  
2015, *Biennale Urbana*, Teatro Marinoni, Venice, curated by Cesare Pietroiusti  
2015, *Archivio GAI Young Artists*, Centro Culturale Altinate, Padova, curated by Marco Tondello

#### **Prizes:**

2021, *Finalist*, Rotary Club Asolo e Pedemontana Prize, Bassano del Grappa  
2020, *Cantica 21*, winner project and production, MiBACT, Rome  
2020, *Finalist*, Premio Fondazione Francesco Fabbri per l'Arte, Pieve di Soligo  
2020, *Winner*, Racconto Plurale, Fondazione CRT, Turin  
2019, *Finalist*, Premio Fondazione Francesco Fabbri per l'Arte, Pieve di Soligo  
2019, *Finalist*, Rotary Club Asolo e Pedemontana Prize, Bassano del Grappa  
2018, *Production Prize*, Premio Stonelfy, Fabbrica del Vapore, Milan  
2017, *Sculpure and Installation Prize*, Combat Prize, G. Fattori Museum, Livorno  
2017, *Finalist*, An Idea of Painting, FRASE Got Talent Prize, Venice  
2016, *Special Mention*, Premio Fondazione Francesco Fabbri per l'Arte, Pieve di Soligo  
2015, *Visual Poetry 1st Prize*, Ecole des regards-young talents, Aix-en-Provence - Marseille

#### **Main Residencies:**

2020, *In-Edita, Residency*, Forte Marghera, Venice, curated by Venice art galleries  
2020, *Bagni d'aria*, Frassinetto Canavese, turin, curated by Caterina Molteni, Alice Visentin, Mattia Pajè  
2019, *Exploring new edges*, Siena, Spaziosiena w/Fondazione Monte dei Paschi di Siena  
2019, *BoCsArt*, Cosenza curated by Giacinto di Pietrantonio, Giovanni Paolin, Irene Angenica, Giacomo Pigliapoco  
2018, *Q-Rated Il resto dell'immagine*, Castello di Rivoli, Turin, w/Carolyn Christov-Bakargiev, Sofia Hernández Chong Cuy, Hito Steyerl, curated by La Quadriennale di Roma (Sarah Cosulich, Stefano Colicelli Cagol)  
2018, *Diari tra diari*, tutor Maria Morganti, GAM-Fondazione Spinola Banna per l'Arte, Turin, curated by Elena Volpato  
2017, *Residence 33*, La Non-Maison Galerie, Aix-en-Provence, curated by Sascha Guedj-Cohen  
2015, *Lago Pulsart*, Lago Film Festival, Revine Lago, curated by Anna Zerbaro Pezzin  
2015, *Residency*, tutor Lara Favaretto, Spinola Banna per l'Arte, Poirino, curated by Gail Cochrane & Guido Costa  
2015, *Residency 2015-2016*, Fondazione Bevilacqua La Masa, Venice

#### **Workshop and collaborations:**

2022, *MAC Residency*, public project, Padua  
2021, *Entrainde*, Visiting artist, workshop, Università IUAV, Venice  
2020, *Artbite*, collector project by Nicoletta Rusconi, Milan  
2020, *Graphic proposal*, Artissima/Vinitaly, Piedmont Pavillion, Turin  
2019, *Artist talk*, visiting artist invited by Antoni Muntadas and Agnes Kohlmeyer, Università IUAV, Venice  
2015, *Collaboration*, Fondazione Bonotto, Fluxus Archive visual and sound poetry, Molvena  
2015, *Artist talk*, *Comfort Zone: A New Urban Outlook*, curated by Giulia Colletti, Venice