

# CV

Davide Sgambaro (Cittadella, 1989)  
lives and works in Turin.

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## Education:

2016, ENSBA, Paris

2014-.2015, MA Visual Art and Fashion,  
IUAV University, Venice

2011-2014,

Visual Art Degree, IUAV University,  
Venice

## Solo Show

2019, *Paesaggi eterni*, Spaziosiena, Siena, curated Lisa Andreani e Stefania Margiacchi

2019, *White and black stripes and a red nose (The game), (Let's talk), (A Movie)*, Almanac Inn, Turin, curated by Giulia Gelmini

2018, *Una cosa divertente che non farò mai più*, Rita Urso Artopiagallery, Milan, curated by Barbara Meneghel

2016, *Le projet de l'étoile*, La Non-Maison Galerie, Aix-en-Provence, curated by Sascha Guedj-Cohen

## Selected Exhibition:

2020, *Cantica 21*, MiBACT, Rome, MAMbo, Bologna

2020, *Domino Domi*, Private Exhibition, Venice, curated by Ilaria Marcherita Mannoni

2020, *Premio Fondazione Francesco Fabbri per l'Arte*, Villa Brandolini, Pieve di Soligo, curated by Carlo Sala

2020, *Whatever it takes*, A+A Gallery, Venice, curated by curatorial course program

2020, *In-Edita, Residency*, Forte Marghera, Venice, curated by Venice art galleries, Marina Bastianello

2020, *Bagni d'aria*, Frassinetto Canavese, turin, curated by Caterina Molteni, Alice Visentin, Mattia Pajè

2019, *Estate, Autunno*, State Of Project Space, Milan, curated by Irene Angenica, Giovanni Paolin, Giacomo Pigliapoco

2019, *Premio Fondazione Francesco Fabbri per l'Arte*, Villa Brandolini, Pieve di Soligo, curated by Carlo Sala

2019, *L'abbaglio*, Société Interludio, Turin, curated by Stefania Margiacchi, Vasco Forconi

2019, *i10 Spazi Indipendenti*, ArtVerona, Verona, curated by Stefania Margiacchi

2019, *A jumi*, BoCs Art, Cosenza, curated by Giacinto di Pietrantonio, Giovanni Paolin, Irene Angenica, Giacomo Pigliapoco

2019, *Diari tra diari*, Spinola Banna per l'Arte - GAM, Turin, curated by Elena Volpato

2019, *Incanto*, Fondazione Merz, Turin, curated by Collettivo Diogene

2019, *Be the difference with art!*, Museo Civico Bassano del Grappa, Bassano del Grappa, curated by Moira Mascotto

2019, *Pendaison de Crémaillère*, Campobase Project Space, Turin, curated by Campobase

2019, *Il disegno politico italiano*, A+A Gallery, Venice, curated by Aurora Fonda

2018, *ArtVerona-scouting section*, ArtVerona, Verona, curated by Rita Urso Artopia Gallery

2018, *La solitudine del curatore*, Dimora OZ Project Space, Manifesta 12, Palermo, curated by Katuscia Pompili, Sasvatii Santamaria

2018, *The useless land*, Castello di Lajone, Alessandria, curated by Irene Sofia Comi

2018, *Love me tender*, Fabbrica del vapore, Milan, curated by Stefano Coletto

2018, *Traffic - Festival delle anime gentili*, San Lorenzo in Campo, curated by Bianca Shroder, Pietro Consolandi

2018, *Teoria e tecnica dell'appuntamento*, Zentrum Kunsthalle, Varese, curated by Lisa Andreani

2017, *Combat Prize*, G. Fattori Museum, Livorno, curated by Paolo Batoni

2017, *Quando, quando, quando*, Affordable Art Fair, Milan, curated by Campo FSRR16/17

2017, *100ma Collettiva Giovani Artisti*, Fondazione Bevilacqua La Masa, Venice, curated by Stefano Coletto

2016, *Premio Fondazione Francesco Fabbri per l'Arte*, Villa Brandolini, Pieve di Soligo, curated by Carlo Sala

2016, *Un coin du monde*, La Non-Maison Foundation, Aix-en-Provence, curated by Sacha Guedj-Cohen

2016, *Roll-up*, Fondazione Bonotto partnership w/Fondazione Bevilacqua La Masa, Venice, curated by Fabrizio Peterlini

2016, *Quotidiana 2016*, Centro Culturale altinate San Gaetano, Padova, curated by Caterina Benvegnù, Letizia Liguori, Elena Squizzato

2016, *Atelier Bevilacqua La Masa 2015-2016*, Bevilacqua La Masa, Venice, curated by Stefano Coletto

2015, *99ma Collettiva Giovani Artisti*, Fondazione Bevilacqua La Masa, Venice, curated by Stefano Coletto

2015, *A Symphony of Hunger Digesting Fluxus in Four Movements*, Galleria A+A, Venice, curated by International Curatorial Course

2015, *Biennale Urbana*, Teatro Marinoni, Venice, curated by Cesare Pietroiusti

2015, *Archivio GAI Young Artists*, Centro Culturale Altinate, Padova, curated by Marco Tondello  
2015, *We Art*, No Title Gallery, Vicenza, curated by Francesco Liggeri  
2014, *Pulsart Restart Ritual*, Lanificio Conte, Schio, Vicenza, curated by Anna Zerbaro Pezzin  
2014, *Nuovi Segnali*, Centro GAI, Padova, curated by Guido Bartorelli, Cristina Pandian  
2014, *Dichiarazione di consultabilità*, Galleria A+A, Venice, a cura di Giulia Meloni

**Prizes:**

2020, *Cantica 21*, winner project and production, MiBACT, Rome  
2020, *Finalist*, Premio Fondazione Francesco Fabbri per l'Arte, Pieve di Soligo  
2020, *Winner*, Racconto Plurale, Fondazione CRT, Turin  
2019, *Finalist*, Premio Fondazione Francesco Fabbri per l'Arte, Pieve di Soligo  
2019, *Finalist*, Rotary Club Asolo e Pedemontana Prize, Bassano del Grappa  
2018, *Production Prize*, Premio Stonelfy, Fabbrica del Vapore, Milan  
2017, *Sculpure and Installation Prize*, Combat Prize, G. Fattori Museum, Livorno  
2017, *Finalist*, An Idea of Painting, FRASE Got Talent Prize, Venice  
2016, *Special Mention*, Premio Fondazione Francesco Fabbri per l'Arte, Pieve di Soligo  
2015, *Visual Poetry 1st Prize*, Ecole des regards-young talents, Aix-en-Provence - Marseille

**Main Residencies:**

2019, *Exploring new edges*, Spaziosiena w/Fondazione Monte dei Paschi di Siena, Siena  
2019, *BoCsArt*, Cosenza curated by Giacinto di Pietrantonio, Giovanni Paolin, Irene Angenica, Giacomo Pigliapoco  
2018, *Q-Rated Il resto dell'immagine*, Castello di Rivoli, Turin, w/Carolyn Christov-Bakrgiev, Sofia Hernández Chong Cuy, Hito Steyerl, curated by La Quadriennale di Roma (Sarah Cosulich, Stefano Colicelli Cagol).  
2018, *Diari tra diari*, tutor Maria Morganti, GAM-Fondazione Spinola Banna per l'Arte, Turin, curated by Elena Volpato  
2018, *Progetti insensati*, Fondazione Arthut Cravan, Milan, curated by Cose Cosmiche  
2017, *Residence 33*, La Non-Maison Galerie, Aix-en-Provence, curated by Sascha Guedj-Cohen  
2015, *Lago Pulsart*, Lago Film Festival, Revine Lago, curated by Anna Zerbaro Pezzin  
2015, *Residency*, tutor Lara Favaretto, Spinola Banna per l'Arte, Poirino, curated by Gail Cochrane & Guido Costa  
2015, *Residency 2015-2016*, Fondazione Bevilacqua La Masa, Venice

**Workshop and collaborations:**

2020, *Artbite*, collector project by Nicoletta Rusconi, Turin  
2020, *Graphic proposal*, Artissima/Vinitaly, Piedmont Pavillion, Turin  
2019, *Artist talk*, visiting artist invited by Antoni Muntadas and Agnes Kohlmeyer, Università IUAV, Venice  
2017-2019, *Artist's assistant*, Turin  
2018, *Collaboration*, Progetto Diogene Bivacco Urbano, Turin  
2015, *Collaboration*, Fondazione Bonotto, Fluxus Archive visual and sound poetry, Molvena  
2015, *Artist talk*, *Comfort Zone: A New Urban Outlook*, curated by Giulia Colletti, Venice  
2015, *Collaboration*, w/Norwegian Pavillion, 56ma Biennale di Venezia, Venice  
2015, *Collaboration*, w/Stefano Cagol, Bevilacqua La Masa, Venice  
2015, *Visiting artist / Incubatore* Herion MacLab, Venice  
2015, *Workshop*, Dolomiti Contemporanee & Neonlauro, neon technology, Treviso  
2014, *Mapping our Cosmologies*, w/Agnes Kohlmeyer, IUAV, Venice  
2013, *Performance w/Maria Hassabi*, 55ma Biennale di Venezia, Cipro Pavillion  
2011-2015, *IUAV Workshop*, w/Mario Airò, Stefano Arienti, Paolo Icaro, Lawrence Carrol, Rene Gabri, Alberto Garutti, Cesare Pietroiusti, Antoni Muntadas, Adrian Paci, Angela Vettese, Christodoulos Panayiotou, Liliana Moro.

# PRESS

- 2020, Osservatorio Futura, [Ci vediamo e grazie per il pesce](#), by Federico Palumbo
- 2020, Artoday, [Davide Sgarbaro](#), by Federico Montagna
- 2020, ATP Diary, [Visual Doggerel - The void](#), by Irene Sofia Comi
- 2019, ATP Diary, [La città di scambio a Spaziosiena](#), by Margherita Moro
- 2019, Exibart, [Chi vuole provare a fare cose, anche se male?](#), by Ilaria Zampieri
- 2019, ATP Diary, [Da Soci t  Interludio](#), by Giuseppe Amedeo Arnesano
- 2019, Made In Mind Magazine, [White and black stripes and a red nose](#), by Federica Torgano
- 2019, ATP Diary, [Replica#4](#), by Lisa Andreani, Simona Squadrito
- 2019, Q-Rated, [Davide Sgarbaro video interview](#), by La Quadriennale di Roma
- 2019, . Forme Uniche, [Five questions for Davide Sgarbaro](#), by Marco Tondello
- 2019, Exibart Edition, [222 Artisti Emergenti su cui investire](#)
- 2018, Exibart, [TRE DOMANDE A...](#), by Giulia Colletti
- 2018, Atp Diary, [I never explain #10](#), by Irene Sofia Comi
- 2018, Spinola Banna per l'Arte, [Video Interview](#), by Spinola Banna, GAM Torino
- 2018, Muse Contemporanee, [Una cosa divertente che non far  mai pi ](#), by Leda Lunghi
- 2018, ATP Diary, [Una cosa divertente che non far  mai pi ](#), by Antonia Treccagnoli
- 2018, ATP Diary, [2 minutes, reading room #35](#), by Lisa Andreani
- 2018, ATP Diary, [Artist's Diary](#), by Lisa Andreani
- 2018, Exibart Edition, [222 Artisti Emergenti su cui investire](#)
- 2017, Exibart, [Allons Enfants #26](#), by Andrea Bruciati