

Davide Sgamaro (31.08.1989) vive e lavora tra Torino e Milano.
Laureato in Arti Visive e dello Spettacolo all'Università IUAV di Venezia /
Ecole Nationale Supérieure des Beaux-Arts di Parigi.

Davide Sgamaro (31.08.1989) lives and works between Turin and
Milan. Degree in Visual Arts and Performing Arts at the University IUAV
of Venice / Ecole Nationale Supérieure des Beaux-Arts de Paris.

Curriculum

Artist Assistant - Lara Favaretto

Solo Exhibitions

2018

– “Una cosa divertente che non farò mai più” curated by Barbara Meneghel / Rita Urso Artopiagallery / Milan

2016

– “Le projet de l'étoile” / La Non-Maison Foundation / personal exhibition curated by Sacha Guedj-Cohen / Aix-en-Provence (FR)

Prizes

2018

– Stonefly Art Prize / Winner production prize / Fondazione Bevilacqua La Masa - Viafarini / Venice-Milan

2017

– Combat Prize / Winner / 1st prize Sculpture-Installation / G. Fattori Museum / Livorno

– “An Idea of Painting” FRASE Got Talent Prize / Finalist / Venice

2016

– Prize “Jury special mention” / Premio Fondazione Francesco Fabbri per l'Arte / TV

2015

– Ecole des regards-young talents / First Prize visual poetry / Aix-en-Provence - Marseille (FR)

Main Exhibitions and Residency

2019

– “Diari tra diari” collective exhibition / GAM Torino - Spinola Banna per l'Arte / Turin

– “Il disegno politico italiano” collective curated by Aurora Fonda & Sandro Pignotti / A+A Gallery / Venice

2018

– Workshop Q-Rated w/Carolyn Christov-Bakrgiev, Sofia Hernández Chong Cuy, Hito Steyerl curated by la Quadriennale di Roma, Stefano Colicelli Cago / Castello di Rivoli (TO)

– Residency GAM-Fondazione Spinola Banna per l'Arte / “Diari tra diari” tutor Maria Morganti / Turin

– ArtVerona / Rita Urso Artopiagallery - Scouting section / Art Fair / Verona

– “La solitudine del curatore” collective exhibition curated by Dimora OZ, Katuscia Pompili, Sasvatii Santamaria / Dimora OZ Project Space / collateral event Manifesta 12 / Palermo

– “Traffic - Festival delle anime gentili” curated by Bianca Shroder & Pietro Consolandi / San Lorenzo in Campo (PU)

– Lajoneart / residency and collective exhibition curated by Irene Sofia Comi & Elda Maresca / Castello di Lajone, Alessandria

– Residency “Progetti insensati” / Cose Cosmiche / Sect-Oct / Milan

– “Teoria e tecnica dell'appuntamento” / Zentrum Kunsthalle / collective exhibition curated by Lisa Andreani / Varese

– Stonefly Art Prize / winners collective exhibition / Viafarini CAREOF Fabbrica del Vapore / Milan

– No Place / collective exhibition / Ex Ceramica Vaccari, Santo Stefano di Magra / La Spezia

– Artist Talk / Università IUAV di Venezia - Multimedia Arts / Venice

– “Rava Vavàra” / soundart work on Radiorossa radio / Rome

2017

- Combat Prize / finalists exhibition curated by Paolo Batoni / G. Fattori Museum / Livorno
- Affordable Art Fair Milano / “Quando, quando, quando” Young Talents Art Fair / Milan
- Artist candidate / Residency American Academy in Rome / Rome

2016

- 100ma Collettiva Giovani Artisti / Fondazione Bevilacqua La Masa curated by Stefano Coletto/ Venice
- Fondazione Francesco Fabbri Prize / finalists exhibition curated by Carlo Sala / November - December / TV
- “Un coin du monde” / La Non-Maison Foundation / collective exhibition / Aix-en-Provence / FR
- Residency La Non-Maison Foundation / April - September / Aix-en-Provence / FR
- Fondazione Bonotto limited edition “Roll-up” 45 copies partnership w/Bevilacqua La Masa / Venice
- Quotidiana 2016 / collective curated by Caterina Benvegnù, Letizia Liguori and Elena Squizzato / Centro Culturale altinate San Gaetano / Padova
- Final exhibition Atelier Bevilacqua La Masa 2015-2016 / collective curated by Stefano Coletto / BLM Galleria Piazza San Marco / Venice

2015

- 99ma Collettiva Giovani Artisti / Fondazione Bevilacqua La Masa curated by Stefano Coletto/ Galleria Piazza San Marco / Venice
- Selected Artist by International Curatorial Course / “A Symphony of Hunger Digesting Fluxus in Four Movements” group exhibition / A+A Gallery / Venice
- Residency Lago Film Festival / “Lago Pulsart” curated by Anna Zerbaro Pezzin/ Revine Lago (Treviso)
- Residency Spinola Banna per l’Arte / w/Lara Favaretto, curated by Gail Cochrane & Guido Costa / Turin
- “Biennale Urbana” / collective curated by Cesare Pietroiusti / Teatro Marinoni / Lido di Venezia (Venice)
- Residency Sense of Community / curated by Silvia Petronici / April / S. Stino di Livenza (Venice)
- Residency Bevilacqua La Masa / artist in residence for 2015-2016 / Venice
- “27 metri cubi” / collective performance / Campo San Polo / Venice
- Archivio GAI Young Artists collective curated by Marco Tondello / Centro Culturale Altinate / Padova
- “We Art” / collective-finalists exhibition curated by Francesco Liggeri / No Title Gallery / Vicenza

2014

- Pulsart Restart “Ritual” / collective curated by Anna Zerbaro Pezzin / Schio (Vicenza)
- “Nuovi Segnali” Centro GAI / collective curated by Guido Bartorelli, Cristina Pandian / Padova
- “Dichiarazione di consultabilità” / collective curated by Giulia Meloni / A+A gallery / Venice

2013

- “Dialoghi #1” / Performance curated by Agnes Kohlmeyer / Punta della Dogana / Venice
- “Identità Corporee” / collective curated by Giulia Meloni & Chiara Dalla Rosa / A+A Gallery / Venice
- “Asolo Contemporary” / collective curated by Miguel Ángel Cuevas / Asolo (TV)
- “L’ospite” / collective curated by Giulia Meloni / Venice
- “Oh oh oh” Lawrence Carrol’s lab. exhibition / IUAV collective curated by Mario Ciaramitaro / Venice

Workshop & Collaborations

- Spinola Banna per l’Arte w/GAM Torino / workshop with Maria Morganti “Diari tra diari” / 2018-2019
- Artist’s assistant w/Lara Favaretto / 2017 - ongoing
- Collaborator w/Progetto Diogene Bivacco Urbano / Torino / 2017
- Spinola Banna per l’Arte / w/Lara Favaretto curated by Gail Cochrane & Guido Costa / Poirino (TO) / 2015
- Fondazione Bonotto / Archivio Fluxus visual and sound poetry / Molvena (VI) / 2015
- Artist talk / Comfort Zone: A New Urban Outlook curated by Giulia Colletti / Venice / 2015
- Collaboration w/Norwegian Pavillion / 56ma Biennale di Venezia / Venice / 2015
- Collaboration w/Stefano Cagol / Bevilacqua La Masa / Venice / 2015
- Visiting artist workshop / Incubatore Herion MacLab / Venice / 2015
- Workshop w/dolomiticcontemporanee & Neonlauro / neon technology / 2015
- Mapping our Cosmologies w/Agnes Kohlmeyer / IUAV - Biennale / Venice / 2014
- Performance w/Maria Hassabi / 55ma Biennale di Venezia / Cipro Pavillion / 2013
- IUAV lab w/Mario Airò, Lawrence Carrol, Rene Gabri, Alberto Garutti, Cesare Pietroiusti, Agnes Kohlmeyer, Maria Morganti, Antoni Muntadas, Adrian Paci, Angela Vettese, Christodoulos Panayiotou

Main Publications

- FormeUniche interview “Five questions to” curated by Marco Tondello / 2018
- ATP Diary, “Una cosa divertente che non farò mai più” review curated by Antonia Treccagnoli /2018
- Exibart Interview “Three questions” curated by Giulia Colletti / 2018
- Interview Muse Contemporanee “Una cosa divertente che non farò mai più” curated by Leda Lunghi / 2018
- Publication, “Una cosa divertente che non farò mai più” curated by Lisa Andreani for Rita Urso Artopia Gallery / 2018
- ATP Diary, Reading Room #35 curated by Lisa Andreani and Elena Bordignon / 2018
- ATP Diary, Davide Sgambaro “Artist’s Diary” / curated by Lisa Andreani and Elena Bordignon / 2018
- Publication, “Teoria e tecnica dell’appuntamento” curated by Lisa Andreani / 2018
- Mise en Abyme / interview-project curated by Mattia Pajè / Bologna / 2015-2017
- Exibart / Exibart Edizioni / Publication / 222 Artisti emergenti su cui investire / 2017
- Exibart Interview “Allons Enfants #26” curated by Andrea Bruciati / 2017
- Arte Contemporanea curated by di Silvia Landi / Art Critics Book / 2017

Education

- Ecole Nationale Supérieure des Beaux-Arts / Paris / 2016
- MA Visual Art and Fashion / IUAV - Faculty of Art&Design / 2014-2015
- Visual Art Degree / IUAV - Faculty of Art&Design / 2011-2014

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